**Open**

Open is a London gallery dedicated to the video painting project: a new form of video art that began with a philosophy.

In 2001, philosopher Hilary Lawson published Closure in which he proposed that the world is open, and we close that openness with thought and language. Subsequently, Lawson reinterpreted art as the attempt to avoid closure and approach openness. Progressing naturally from his background in documentary film-making, his first aesthetic explorations into this field of artistic openness were with moving imagery.

He sought a subjectless frame, kept the camera static to avoid introducing meaning, and allowed the camera to roll for several minutes. On reviewing the shot he was surprised to realise that he had never previously come across, or himself shot, material like this.

Over the following year he shot a great deal of material seeking to explore and understand this new format, which he called video painting.